

Reference List:

Below you find a table containing an overview of a number of venues that are using ACS.

5 types of systems (units) are mentioned, being:

- D-series: The latest ACS system type, applicable for almost any situation
- Standard: The former ACS standard system, for larger halls (typically 500+ seats)
- Compact: The ACS Compact system, for smaller halls and churches
- AC-series: The predecessor of the standard system
- C-AC-series: The predecessor of the Compact system

Many of our systems below are equipped with the option to use microphones, amplifiers and loudspeakers for other purposes.

Please let us know when you would like to have more (contact) information about our systems and its users.

City Country Name Hall type	Number of Seats	System modules and type	Number of microphones, loudspeakers used (and particulars)
Amstelveen The Netherlands Cultureel Centrum Theatre	640	Early reflection Reverberation Orchestra shell Foldback Standard	24 microphones 48 loudspeakers
Andorra la Vella Andorra Centre de Congressos Congress Centre	900	Early reflection Reverberation Orchestra shell Foldback D-series	24 Microphones 106 Loudspeakers
Aviles Spain Casa de Cultura Theatre	600	Reverberation Standard	18 microphones 18 loudspeakers
Battle Creek USA First Congregational Church Church	500	Reverberation C-AC-series	18 microphones 22 loudspeakers
Braunschweig Germany Staatstheater Opera House	896	Early reflection Reverberation Foldback D-series	24 microphones 76 loudspeakers
Classic Express the Netherlands Mobile installation (extendable truck trailer)	~50	Early reflections Reverberation D-series	8 microphones 24 loudspeakers

City Country Name <i>Hall type</i>	Number of Seats	System modules and type	Number of microphones, loudspeakers used (and particulars)
Cordoba, Spain Pabellon Ferial Cajasur <i>Multi-functional hall</i>	6052	Early reflection Reverberation Orchestra Shell Foldback <i>Standard</i>	28 microphones 126 loudspeakers
Dayton, Ohio USA Shuster Hall, Wright State University <i>Concert Hall</i>	360	Early reflection Reverberation <i>D-series</i>	12 microphones 24 loudspeakers
Delft The Netherlands University of Technology <i>Auditorium</i>	1300	Early reflection Reverberation Orchestra shell <i>D-series</i>	24 microphones 60 loudspeakers
Doetinchem The Netherlands <i>Amphion (large hall)</i> <i>Theatre</i>	860	Early reflection Reverberation Orchestra shell Foldback <i>D-series</i>	24 microphones 72 loudspeakers
Doetinchem The Netherlands <i>Amphion (small hall)</i> <i>Theatre</i>	300	<i>Reverberation</i> <i>D-series</i>	12 microphones 16 loudspeakers
Dordrecht The Netherlands Dordrechts Museum <i>Auditorium</i>	120	Reverberation <i>D-series</i>	8 Microphones 18 loudspeakers
Durham United Kingdom Gala Theatre <i>Theatre</i>	520	Early reflection Reverberation <i>Compact</i>	12 microphones 24 loudspeakers
Emmen The Netherlands <i>Atlas theater (theatre hall)</i> <i>Theatre</i>	800	Early reflection Reverberation Foldback <i>D-series</i>	24 microphones 62 loudspeakers
Emmen The Netherlands <i>Atlas theater (flat floor hall)</i> <i>Theatre</i>	300	Early reflection Reverberation <i>D-series</i>	16 microphones 32 loudspeakers
Eugene, OR USA The Hult Center <i>Concert Hall</i>	2500	Early reflection Reverberation Foldback <i>Standard</i>	19 microphones 84 loudspeakers

City Country Name <i>Hall type</i>	Number of Seats	System modules and type	Number of microphones, loudspeakers used (and particulars)
Exeter United Kingdom University Forum <i>Auditorium</i>	400	Early reflection Reverberation <i>D-Series</i>	12 microphones 38 loudspeakers
Gouda The Netherlands Goudse Schouwburg <i>Theatre</i>	800	Early reflection Orchestra shell <i>Compact</i> Reverberation Foldback <i>AC series</i>	24 microphones 54 loudspeakers (Compact part added later)
Guildford United Kingdom G-live <i>Theatre</i>	1013	Early reflection Reverberation Foldback <i>D-Series</i>	18 microphones 64 loudspeakers
Hoofddorp The Netherlands De Meerse <i>Theatre</i>	520	Reverberation Early reflection Orchestra shell Foldback <i>Standard</i>	24 microphones 51 loudspeakers
Hoorn The Netherlands "Het Park" <i>Theatre</i>	850	Early reflection Reverberation Orchestra Shell Foldback <i>Standard</i>	18 microphones 62 loudspeakers
Huizen The Netherlands Theater 3 in 1 <i>Theatre</i>	300	Reverberation <i>Compact</i>	12 microphones 18 loudspeakers
Jyväskylä Finland Kaupingteateri <i>Theatre</i>	551	Early reflection Reverberation Orchestra Shell Foldback <i>Standard</i>	18 microphones 55 loudspeakers
Kampen The Netherlands Pieter Zandt <i>School Auditorium</i>	300	Reverberation <i>D-Series</i>	14 Microphones 16 loudspeakers
Kampen The Netherlands Quintus <i>School of Music</i>	150	Reverberation <i>Compact</i>	12 microphones 12 loudspeakers
Kansas City Church of the Resurrection KS, USA <i>Church</i>	3500	Early reflection Reverberation <i>D-Series</i>	40 microphones 124 loudspeakers
Kerkrade The Netherlands Parkstad Limburg Theaters <i>Theatre</i>	633	Early reflection Reverberation Foldback <i>Standard</i>	16 microphones 42 loudspeakers

City Country Name <i>Hall type</i>	Number of Seats	System modules and type	Number of microphones, loudspeakers used (and particulars)
Köln Germany Oper am Dom	2600	Early reflection Reverberation <i>D-Series</i>	24 microphones 48 loudspeakers
Linz Austria Anton Bruckner Universität <i>Organ hall</i>	150	Early reflection Reverberation <i>D-Series</i>	12 microphones 20 loudspeakers
Leeuwarden The Netherlands De Harmonie (Hall 2) <i>Theatre</i>	450	Early reflection Reverberation <i>Standard</i>	18 microphones 36 loudspeakers
London Royal Opera House Linbury theatre Opera hall	300	Early reflection Reverberation Orchestra shell Foldback <i>D-Series</i>	16 microphones 44 loudspeakers
Llanelli United Kingdom Y Ffwrnes <i>Theatre</i>	550	Early reflection Reverberation Orchestra shell Foldback <i>D-Series</i>	18 microphones 66 loudspeakers
Malmö Sweden Opera och Musikteater <i>Theatre</i>	1538	Early reflection Reverberation Orchestra shell Foldback <i>D-Series</i>	24 microphones 96 loudspeakers
Klaksvik Faroe Islands Betesda <i>Church</i>	700	Early reflection Reverberation <i>D-series</i>	18 microphones 34 loudspeakers
New York, NY, USA New York State Theatre (Lincoln Center) <i>Theatre</i>	2779	Early reflection Reverberation Foldback <i>Standard</i>	24 microphones 140 loudspeakers
Ottawa, ON Canada The National Arts Centre <i>Theatre</i>	2325	Early reflection Reverberation Orchestra Shell Foldback	18 microphones 78 loudspeakers
Oxford U.K. St. Johns College Auditorium	180	Early reflection Reverberation <i>D-Series</i>	12 microphones 28 loudspeakers
Rorschach Switzerland WATZ (Würth) <i>Conference Centre</i>	500	Early reflection Reverberation <i>D-Series</i>	12 microphones 42 loudspeakers

City Country Name <i>Hall type</i>	Number of Seats	System modules and type	Number of microphones, loudspeakers used (and particulars)
Rotterdam The Netherlands Paviljoen Erasmus University <i>Auditorium</i>	219	<i>Reverberation D-series</i>	12 microphones 18 loudspeakers
Santa Clarita, CA USA College of the Canyons <i>Theatre</i>	925	Early reflection Reverberation Orchestra Shell Foldback <i>Standard</i>	18 microphones 66 loudspeakers
Santa Fe, NM USA Lentic Performing Arts Center <i>Theatre</i>	843	Early reflection Reverberation Orchestra Shell Foldback <i>Standard</i>	18 microphones 72 loudspeakers
Stevenage United Kingdom Gordon Graig <i>Theatre</i>	500	Early reflection Reverberation <i>AC-series</i>	24 microphones 33 loudspeakers
Tarragona Spain Palau de Congressos <i>Multi-functional hall</i>	1150	Early reflection Reverberation Orchestra Shell Foldback <i>Standard</i>	18 microphones 62 loudspeakers
The Hague The Netherlands Het Koorenhuis <i>Auditorium</i>	200	Reverberation <i>AC-series</i>	18 microphones 18 loudspeakers
Tongeren Belgium De Velinx <i>Theatre</i>	725	Early reflection Reverberation Orchestra shell Foldback <i>Standard</i>	36 microphones 90 loudspeakers
TUI cruises Mein Schiff 3 Mein Schiff 4 Mein Schiff 5 Mein Schiff 6 Cruise Ships <i>Klanghaus (house of sound)</i>	300	Early reflection Reverberation <i>D-series</i>	12 microphones 28 loudspeakers
Turnhout Belgium De Warande <i>Theatre</i>	747	Early reflection Reverberation Orchestra shell Foldback <i>D-Series</i>	18 microphones 77 loudspeakers

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Veenendaal The Netherlands De Lampegiet <i>Theatre</i>	521	Early reflection Reverberation Orchestra shell Foldback <i>Standard</i>	24 microphones 44 loudspeakers
Wageningen The Netherlands De Junushoff <i>Theatre</i>	640	Early reflection Reverberation Orchestra shell Foldback <i>Standard</i>	18 microphones 44 loudspeakers
Weert The Netherlands Munttheater <i>Theatre</i>	459	Early reflection Reverberation Orchestra shell Foldback <i>Compact</i>	18 microphones 64 loudspeakers
Westerbork The Netherlands De Voorhof <i>Reformed Church</i>	600	Reverberation <i>C-AC-series</i>	18 microphones 18 loudspeakers
Winnipeg MB Canada Centennial Concert Hall <i>Theater/Concert hall</i>	2305	Early reflection Reverberation Orchestra shell Foldback <i>D-series</i>	18 microphones 84 loudspeakers
Winnipeg MB Canada Royal Manitoba Theatre Centre John Hirsch Mainstage Theater	787	Early reflections (support drama/musical)	16 microphones 36 loudspeakers
Zoetermeer The Netherlands Stadstheater <i>Theatre</i>	800	Early reflection Reverberation Orchestra Shell <i>Standard</i>	24 microphones 30 loudspeakers
Zelhem The Netherlands De Brink <i>Cultural Centre</i>	250	Reverberation <i>C-AC series</i>	12 microphones 12 loudspeakers