nately delayed by shoddy work carried out when building the framework in the last frenzied days of the property development boom. The ceiling with holes and flimsy non-bearing exterior walls were discovered and had to be rebuilt.

How did the idea find its architectural form?
The housing block is basically a copy of the townhouses that I saw in the Netherlands, stacked one on top of the other! Form is further distinguished by open-air access balconies, a rational and pointedly-visible structural frame, and exterior shafts for linking building services. The sheltered terraces on the top floor and red brick facade keep the building in harmony with the neighbourhood plan. The open-air corridors were designed together with artists: the handrail lights follow whoever moves along the corridor.